



ART OF THE ANTHROPOCENE

Presentation by William L. Fox,
Director of the Center for
Art + Environment,
Nevada Museum of Art

APRIL 18, 2013 | 6 PM | NO-HOST BAR BEGINS 5:30 PM | \$5 DONATION SUGGESTED

Fox's presentation will take us through an illustrated journey of art made during the Anthropocene, an informal geologic chronological term that serves to mark the evidence and extent of human activities that have had a significant global impact on the Earth's ecosystems. The artwork ranges from landscape painting to earthworks and beyond.

We began in the 1790s to understand through exploration and science that the Earth is a set of interrelated physical systems. By the 1990s we began to understand how profoundly we had perturbed those systems. Artists have made work all along in response to our evolving sense of living in the Anthropocene, the epoch from 1790 onwards that is defined by our increasing consumption of fossil fuels. At first artists sought to represent the systems of the world; now they want to change them.

WILLIAM L. FOX

Fox is the Director of the Center for Art + Environment at the Nevada Museum of Art in Reno, Nevada. Fox has variously been called an art critic, science writer, and cultural geographer. He has published fifteen books on cognition and landscape, numerous essays in art monographs, magazines and journals, and fifteen collections of poetry. Fox has researched and written books set in the Antarctic, the Arctic, and the deserts of Chile, Australia, and the United States. He is a fellow of both the Royal Geographical Society and Explorers Club, and recipient of fellowships from the Guggenheim Foundation, National Endowment for the Humanities, and National Science Foundation. He has been a visiting scholar at the Getty Research Institute, the Australian National University, and National Museum of Australia.

NO-HOST BAR OPENS AT 5:30PM | PROGRAM BEGINS AT 6PM
MORE INFO: 775.881.7566 | TERCINFO@UCDAVIS.EDU



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